



**KPFA**

**June 13 - June 30**



PACIFICA  
LISTENER  
SUPPORTED  
RADIO

2207 SHATTUCK AVE.  
BERKELEY 4, CALIF.  
THORNWALL B-6767

## Program Folio June 13 - June 30 1966 Vol. 17, No. 3

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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The next Folio will include the entire month of July, and from then on the Folio will be published monthly. This issue is a little irregular, therefore: it covers the balance of the month of June, and includes only two and a half weeks.

You may notice a few other irregularities, too. The cover shows the KPFA staff in the euphoria induced by the Marathon—a euphoria which feels good, but which makes it difficult to put out the best possible Folio while recovering from the most exciting week in many of our memories at the station. We'll be back to normal in the next issue.



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Dear Subscriber:

The immediate result of the Marathon is a tremendous feeling of relief from daily anxieties. We can meet payroll; we can buy tape; we can print the Folio. At this writing we don't have a final report, but one will be forthcoming to our subscribers as soon as we have all of the returns. The figure will be close to \$52,000 in pledges.

Every mail brings in money pledged, and of course this saves us work and expense, so we hope you will not wait for us to contact you.

We have considerable numbers of barter items which were not sold. We will announce the ones still available soon. As we work through the confusion of matching, cross checking, and notifying, we need your patience. We will get it done! But the 100 wild hours threw our whole station out of gear, and we need time to clear things up.

What will we do with the money? I am being as conservative as my nature permits in deciding how it shall be spent. Certain things we will have to do. We must pay our back bills. At this point these amount to more than \$30,000. There will be a very modest and long overdue salary increase for some of the staff members. The rest will be used to buy some essential equipment and to keep our budget balanced during 1966.

The Marathon was exciting and effective. Time alone will tell the long term effect it will have. Some nagging questions are posed, such as, "Will there be a drop in the regular expected income?" "Will the new subscribers renew so that the true base of continuing support will be broadened?" "Will you and we be able to build on the interest and enthusiasm and not coast back into the bog of deficit operation?"

I will resist the pressures to "go stereo." While it may be wise and necessary sometime in the future, I will not spend the \$20,000 necessary for such a move now because at the moment we are a little ahead. At this point I am not convinced that it would bring in a substantial number of new subscribers.

In my judgment there were three important values evidenced by the Marathon: 1) We know there are a great number of listeners who feel it highly important that we continue to broadcast. 2) The spirit of good will inside and outside the station has not diminished. 3) No matter how serious the world problems are, it does all of us good to be laughably human.

Our thanks for your support will be our using your help responsibly to be the best radio station in the country. Our reward and yours will be meritizing your continuing help and enthusiasm. Hurray for all of us!

Cordially,

*Alfred Partridge*

## MONDAY, June 13

7:00 KPFA NEWS (June 12)

7:15 SPECIAL REPORT (June 12)

## 7:30 CONCERT:

Schuetz: Saint John Passion  
 Grischkat, Stuttgart Choral Society  
 Dover HCR 5243 (37)

Handel: Suite no. 8 in f  
 Ralph Kirkpatrick, harpsichord  
 DGG 39122 (11)

Bruckner: Symphony no. 9 in d  
 Jochum, Berlin Philharmonic  
 DGG 39117/18 (60)

9:30 WHAT IT IS AND WHERE IT'S AT: We introduce a new Drama and Literature series, with information and reviews on the immediate scene.

## 10:00 OPINION:

Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK)

Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAL) (June 12)

## 10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 NEW RELEASES: Beethoven: Variations on a theme by Diabelli, op. 120; Daniel Barenboim, piano (Westminster WST 17107) (62) (June 12)

12:00 DIALOGUE: Warren Carroll, historian and editor of Freedom's Way, is the guest of Harry Pollard in a discussion of the Decline of the West, including a comparison of Julius Caesar and John F. Kennedy. Another program from this series will be heard at this time Monday, June 27. (KPFK)

## 12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 18)

## 1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory Josephine Gardiner tells "The Twelve Windows."

The Frog and the Ox a story from Aesop's Fables. (BBC)

Under the Red Robe "A Duel and its Consequences." We are rescheduling this serial because it was interrupted by the marathon. (BBC)

2:00 MATINEE: Weather for Murder.

3:00 Beethoven: Symphony no. 8 in F, op. 93; Ormandy, Philadelphia Orchestra Col. M2L 338 (27)

3:30 THE ROLE OF CONTROVERSY IN OUR PUBLIC SCHOOLS: The Group for Intellectual Freedom presents a panel including Lloyd Smith, A.C.L.U. leader; John Christopher of Pasadena City College; Ralph Schlomling, American Federation of Teachers; and Frank Behnke, Pasadena High

School teacher. Also heard are attorney Hugh Manes and Dr. G. Smith of Los Angeles State College. Walter Shaford is the moderator. (KPFK)

5:00 THE ART OF THE PERFORMER: Toscanini Conducts Beethoven—IV: Fred Maroth continues his sub-series with the following works.

Piano Concerto no. 4 in G major, op. 58

Rudolph Serkin, NBC Symphony (1944)  
 "Lento" and "Vivace" from String Quartet in F major, op. 135

NBC Symphony (1938)

Symphony no. 8 in F major, op. 93

NBC Symphony (1952)

6:30 WHAT IT IS AND WHERE IT'S AT (June 14)

7:00 KPFA NEWS (June 14).

7:30 COMMENTARY by William Winter, well-known political analyst. (KPFK) (June 14)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (June 14)

8:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (June 14)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 LUV by Murray Schisgal with the original Broadway cast: Eli Wallach, Anne Jackson and Alan Arkin. Directed by Mike Nichols. Recorded by Columbia.

11:30 KING BISCUIT WEST with Michael Chechik.

## TUESDAY, June 14

7:00 KPFA NEWS (June 13)

## 7:30 CONCERT:

Boccherini: Symphony in C Jenkins, Orchestra Accademia dell'Orso Dover HCR 5249 (24)

Schumann: Trio no. 3 in g, op. 110 Trio di Bolzano

Dover HCR 5205 (26)

Beethoven: Christ on the Mount of Olives Raskin, Lewis, Beattie; Ormandy, Philadelphia Orch. Col. ML 6241 (57)

9:30 WHAT IT IS AND WHERE IT'S AT (June 13)

10:00 COMMENTARY by William Winter. (KPFK) (June 13)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (June 13)

10:30 MY WORD! The BBC word game. (June 13)

11:00 PRISON WORK SONGS AND CHANTS presented by Bruce Jackson. Mr. Jackson, a member of the Society of Fellows, Harvard University, a student of comparative

literature and criminology, and producer of an Elektra recording of prison work songs and blues, recorded these prison work songs and chants in August and November of 1965. (WGBH/fm, Boston)

**12:00 THE LEGISLATURE AND THE SOCIAL STUDIES:** Assemblymen John Knox of Richmond, Wm. Byron Rumford of Berkeley, and Nicholas Petris of Oakland respond to questions from classroom teachers. Questions concern the Legislature's responding to public pressure in adding requirements but not money or time to the school program. The panel's answers are supplemented by moderator William Plosser, Legislative Advocate for the California Federation of Teachers.

**1:00 PROGRAMS FOR YOUNG PEOPLE**

Toby Halpern reads another story.  
*Oliver Twist "The Workhouse."* This is the first of four parts. (BBC)  
Northern California Indian Stories Jaime'd' Angulo.

**2:00 MATINEE: The Eye of the Needle.**

**3:00 ASSAULT WITH INTENT TO KILL:** Bob Atwood reads an article from Transaction, September-October, 1965. This may change your mind about one aspect of an important subject. Those who commit the most violent crimes may be the nicest people until they break. (KPFK)

**3:30 WHY NO FIRE THAT TIME?** The city of Compton, a neighbor of Watts, is half Negro but had no rioting when Watts exploded. Why? Quentin Ogren, Professor of Law at Loyola University, talks with original members of the Compton Council on Human Relations and elicits their experiences in integrating the community. (KPFK)

**4:30 NEW RELEASES OF MUSIC FOR STRING ORCHESTRA:**

Sibelius: Romance in C, op. 42  
Hollingsworth, Royal Opera House Orch.  
Heliodor H 25023 (7)

Mendelssohn: Sinfonia no. 9 (1823)  
Arthur Winograd, orch.  
Heliodor H 25021 (26)

Beethoven: Grosse Fuge, op. 133 (arr.  
Winograd  
Arthur Winograd, orch.  
Heliodor H 25019-2 (16)

Bach: The Art of Fugue (arr. Winograd)  
Arthur Winograd, orch (58)

**6:30 WHAT IT IS AND WHERE IT'S AT**  
(June 15)

**7:00 KPFA NEWS** (June 15)

**7:30 COMMENTARY** by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (June 15)

**7:45 SWEDISH PRESS REVIEW (BFA)**  
(June 15)

**8:00 THE MODERN JAZZ SCENE** with Phil Elwood. (June 15)

**8:45 THE LIBERAL AGENDA AT HOME AND ABROAD:** John Kenneth Galbraith, author, economist, and former United States Ambassador to India, speaking at the March 12 Roosevelt Day Luncheon of the Americans for Democratic Action in San Francisco. (June 16)

**10:00 NEW RELEASES:**

Harvey Sollberger (b. 1938): Chamber Variations (1964) for twelve players and conductor  
Schuller, The Group for Contemporary Music  
CRI SD 204 (17)

\*Schubert: Drei Chorwerke, op. 112: Gott im Ungewitter, Gott der Weltschoepfer, Hymne an den Unendlichen  
Vasarhelyi, Hungarian Radio Chorus Qualiton LPX 1236 (12)

Roussel: Symphony no. 4 in A, op. 53  
Munch, The Lamoureux Orchestra Epic LC 3918 (23)

\*Schubert: Miriams Siegesgesang, op. 136  
Vasarhelyi, Hungarian Radio Chorus (18) (June 17)

**11:15 THE ACID TEST:** Ken Kesey and friends in the now famous LSD Trip recorded at Sound City Recorders in San Francisco.

**WEDNESDAY, June 15**

**7:00 KPFA NEWS** (June 14)

**7:30 NEW RELEASES:**

Charles Mouton (17th c.): Pieces for Lute  
Walter Gerwig, lute  
Heliodor H 25018 (12)

Michel de la Barre (d. 1743): Suite in G  
Gustav Scheck, flute (10)

Schubert: Winterreise, op. 89  
Fischer-Dieskau; Demus  
DGG 39 201/02 (69)

de Boismortier: Suite, Daphnis and Chloe (1747)  
Emil Seiler, chamber orchestra  
Heliodor H 25018 (17)

**9:30 WHAT IT IS AND WHERE IT'S AT**  
(June 14)

**10:00 COMMENTARY** by Sidney Roger.  
(June 14)

**10:15 SWEDISH PRESS REVIEW (BFA)**  
(June 14)

**10:30 THE MODERN JAZZ SCENE** with Phil Elwood. (June 14)

**11:15 FROM THE MIDWAY:** A series from the campus of the University of Chicago. Bertram M. Beck, Executive Director of Mobilization for Youth of New York City, speaks on A New Social Work Model, followed by Ernst Michanek, Secretary-General of the Swedish Agency for International

Assistance, on Social Welfare in Sweden. The next program in this series will be heard at this time Wednesday, June 22.

**12:15 WORK RELEASE:** Acting Warden J. E. Baker of the Federal Correctional Institution at Terminal Island, San Pedro, talks with Art Wadsworth about a new federal prison program. Selected inmates work on outside industrial jobs at standard wages for 6 months prior to parole while still living at the institution. (KPFK)

**12:45 MISCELLANY**

**1:00 PROGRAMS FOR YOUNG PEOPLE:**

Tell-Me-Again Tale Stella Tocgood will be recording her stories on Saturday this summer.

*Rootabaga Stories* "How the Three Wild Babylonian Baboons Went Away in the Rain.

*Eating Bread and Butter.* Carl Sandburg. (Caedmon)

*Under the Red Robe* "The House in the Wood." (BBC)

**2:00 MATINEE:** The Museum of Man.

**3:00 THE POLITICS OF POLLUTION:** Gladwin Hill, New York Times Los Angeles News Bureau Chief, recreates his Nation article on water pollution. He also talks with Mitchell Harding about developments since the article appeared. A related program, *Pollution and the Destruction of the Landscape*, will be heard tonight at 11:00. (KPFK)

**3:30 NATURAL CHILDBIRTH: THE LAMAZE METHOD:** Excerpts from a symposium on education for childbirth held by the Bay Area Chapter for Psycho-Prophylaxis in Obstetrics at Herrick Memorial Hospital in Berkeley on March 19. The speakers are Mardi J. Horowitz, M.D., John Seldon Miller, M.D., and Ruth Noel, R.N.

**4:30 NEW RELEASES:**

*Manuel De Falla: El Retablo de Maese Pedro*  
Tourne, Cesari, Laviergan; Branco, Madrid Orch.

Epic LC 3919 (27)

\**Clermont Pepin: Symphony no. 2* (1957)  
Leduc, Canadian Radio Orch.  
CBC (21)

*Beethoven: Sonata no. 23 in f, op. 57*  
Adolf Drescher, piano  
Masterplayers MP 30 002 (20)

\**Francois Morel: Le Rituel de l'espace* (1958)  
Leduc, Canadian Radio Orch.  
CBC (19)

*De Falla: Harpsichord Concerto*  
Galvez; Branco, Madrid Orchestra  
Epic LC 3919 (15)

**6:30 WHAT IT IS AND WHERE IT'S AT**  
(June 16)

**7:00 KPFA NEWS** (June 16)

**7:30 COMMENTARY** by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (June 16)

**7:45 MISCELLANY**

**8:00 THE GOON SHOW**

**8:30 OPEN HOUR** for timely public affairs coverage.

**9:30 NICHOLS AND MAY: DOCTORS AND NURSES:** Mike Nichols and Elaine May examine the medical profession . . . psychic and somatic. We are never quite the same afterward.

**10:00 MUSIC NEWS** (June 17)

**10:30 BOOKS** with Kenneth Rexroth. (June 18)

**11:00 POLLUTION AND THE DESTRUCTION OF THE LANDSCAPE:** Senator Gaylord Nelson of Wisconsin discusses the self-destruction of America and proposes some legislative remedies. His address was recorded at the annual banquet of the Sierra Club in Oakland on May 7.

**11:45 YANKEES COME HOME:** John Whiting, Pacifica's London Correspondent, talks to five Americans who have settled temporarily or permanently in London. Produced for the BBC.

## Thursday, June 16

**7:00 KPFA NEWS** (June 15)

**7:30 NEW RELEASES:**

*Alvin Etler: Quintet for Brass Instruments*  
(1964)

New York Brass Quintet  
CRI 205 (16)

*Chopin: Concerto no. 1 in e*  
Vasary; Semkow, Berlin Philharmonic  
DGG 19453 (41)

*Gounod: Saint Cecilia Mass*  
Seefried, Stolze, Uhde; Markevitch,  
Czech. Phil.  
DGG 39111 (50)

**9:30 WHAT IT IS AND WHERE IT'S AT**  
(June 15)

**10:00 COMMENTARY** by Robert Tideman.  
(June 15)

**10:15 MISCELLANY**

**10:30 GOLDEN VOICES** with Anthony Boucher. (June 17, 10:00 p.m.)

**11:00 THE LIBERAL AGENDA AT HOME AND ABROAD:** A talk by John Kenneth Galbraith. (June 14, 8:45 p.m.)

**12:15 RADIO IN FRANCO SPAIN:** Al Partridge interviews Mario Romero Fernandez, Director of Production at Radio Nacional in Madrid. The interpreter is Guido Conill.

**12:45 MISCELLANY**

**1:00 PROGRAMS FOR YOUNG PEOPLE:**  
*Tales From Many Lands* Marta Randall tells "The Timid Foolish Little Hare" a story from the East Indies.

*Grass Blade Jungle: Spiders* (BBC)

**2:00 MATINEE:** As Soon as Thursday.

**3:00 SALT OF THE EARTH:** Herbert Biberman, director of the renowned film of this

name, converses with Ben Sweet about the McCarthy Era, its meaning for film people and, more significantly, for all Americans and a world hopeful for peace. Recorded on Washington's Birthday. (KPKF)

**3:45 THE CRISIS OF IDENTITY IN A WORKLESS WORLD:** Judd Marmor, M.D., of the U.C.L.A. School of Medicine, suggests that in its studies of the technological order the Center for the Study of Democratic Institutions has given too little attention to the psychological dislocations that will occur in a workless world. Also participating: Linus Pauling, W. H. Ferry, Paul Jacobs, and Hallock Hoffman of the Center staff, and Roderic Gorney, M.D., Los Angeles psychiatrist. (CSDI)

**4:30 NEW RELEASES:**

\***Paul Hindemith:** Sonata for cello and piano  
Nelsova, Newmark  
CBC (25)

\***Schumann:** Duos for soprano and tenor  
Alarie, Simoneau; Newmark  
CBC (13)

**Beethoven:** Sonata no. 30 in E, op. 109  
Adolph Drescher, piano  
Masterplayers MP 30 002 (18)

\***Schumann:** Duos for soprano and tenor (12)  
**Robert Ward:** Symphony no. 3 (1950)

Buketoff, Iceland Symphony Orchestra  
CRI 206 (22)

**6:30 CALENDAR OF EVENTS** with Joe Agos,  
KPFA announcer and production assistant.  
(June 17)

**7:00 KPFA NEWS** (June 17)

**7:30 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAL)

**7:45 OPINION:** Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for *Tempo* in Santa Barbara on U.S. involvement in world affairs. (CSDI)

**8:00 MASSCOMM AS GURU:** W. H. Ferry maintains that crimes against intelligence and good will are being committed by the media of mass communication. A chief function of "masscomm," as the speaker calls all forms of mass media, ought to be to educate. Masscomm is guilty of trivialization, of failure to take itself seriously, and of cherishing profit above public duty. (CSDI)

**9:00 FOR BLOOMSDAY WITH LOVE** (1):  
Brendan Behan: A lecture on Joyce.

**10:00 FOR NEARLY NINETY YEARS:** Reverend Ralph M. Davis was born of former slave parents shortly after the end of the Civil War. He shares with Elsa Knight Thompson and Dr. Gordon Agnew, University of California Professor and Pacifica Board member, some of his memories and opinions.

**11:00 FOR BLOOMSDAY WITH LOVE** (2):  
A program of readings, commentaries, and reflections on Joyce, including selections

from the Meeting of the James Joyce Society: Padriac Colum, Siobhan McKenna, Frank O'Conner; and James Joyce reading: Anna Livia Plurabelle.

**FRIDAY, June 17**

**7:00 KPFA NEWS** (June 16)

**7:30 NEW RELEASES:**

Thomas Arne: Overture, *The Judgement of Paris*  
Surinach, orchestra  
Heliodor H 25022 (9)

\***Harry Freedman:** Quintet for Winds (1961)  
Toronto Woodwind Quintet (CBC) (18)  
**J. S. Bach:** Sonata no. 1 in G, BMV 1027  
Andre Navarra, cello; Gerlin, harpsichord  
Nonesuch H 1107 (14)

**Debussy:** Rhapsody no. 1 for clarinet and orchestra  
Drucker; Bernstein, N.Y. Philharmonic  
Col. ML 6059 (8)

**Bach:** Sonata no. 2 in D, BWV 1028  
Navarra, Gerlin (17)

**Debussy:** Rhapsody for saxophone and orchestra  
Rascher; Bernstein, N.Y. Phil. (11)

**Mendelssohn:** Octet in Eb, op. 20  
Serkin, Marlboro Festival ens.  
Col. ML 6248 (34)

**9:30 CALENDAR OF EVENTS** with Joe Agos.  
(June 16)

**10:00 THE OTHER SIDE OF THE U.N.** with  
Betty Pilkington. (June 16)

**10:15 OPINION:** Henry C. Huglin. (CSDI)  
(June 16)

**10:30 MUSIC NEWS** (June 15)

**11:00 NEW RELEASES:**

**Harvey Sollberger** (b. 1938): Chamber Variations (1964) for twelve players and conductor  
Schuller, The Group for Contemporary Music  
CRI SD 204 (17)

\***Schubert:** Drei Chorwerke, op. 112; Gott im Ungewitter, Gott der Weltchoepfer, Hymne an den Unendlichen  
Vasarhelyi, Hungarian Radio Chorus Qualiton LPX 1236 (12)

**Roussel:** Symphony no. 4 in A, op. 53  
Munch, The Lamoureux Orchestra  
Epic LC 3918 (23)

\***Schubert:** Mirams Siegesgesang, op. 136  
Vasarhelyi, Hungarian Radio Chorus (18)  
(June 14)

**12:15 "YOU'VE GOT TO BE TAUGHT TO HATE":** Racial prejudice will be unlearned, says Dr. Judd Marmor, only when the perceptions people have hitherto held of one another are changed through their experiences. These experiences will have to be imposed upon people by law, as in

the Civil Rights Act. Excerpts from a staff meeting and a library conversation also include expressions from W. H. Ferry and Paul Jacobs of the staff of the Center for the Study of Democratic Institutions. (CSDI)

#### 12:45 MISCELLANY

**1:00 PROGRAMS FOR YOUNG PEOPLE:**  
*Swedit in Tina Marcia and Dan Sankowsky.*  
*Oh, That My Lungs Could Bleat Like Buttered Pease* by Lily Titian and The Easter Pig.

**Under the Red Robe** "Under the Pic du Midi." (BBC)

**2:00 MATINEE:** The Treasure House.

**3:00 WHAT'S IT LIKE TO VISIT THE SHRINK?**  
 Dr. Raymond A. Ulmer, clinical psychologist in private practice and assistant professor of psychology, demonstrates an "authentic" psychotherapy session with actor-producer Norman Belkin. Belkin chooses to play a rather dangerous psychotic, and his style of improvisation is a multi-level tour de force worthy of Guinness . . . or a can of beer, anyway. Afterwards, Belkin and Dr. Ulmer are joined by George Simpson, who recorded the event, and they all talk amiably about what went on. (KPFK)

**\*4:30 THE ART OF THE FUGUE:** Eric Vaughn has completed a sequential reorganization of this last work by J. S. Bach. The new sequence, which has been performed by Margaret Fabrizio on the harpsichord to great popular and critical success, presents the material in a new light. The sections are performed in order of increasing complexity, resulting in a continually shifting effect on the music, which progresses from the expository early sections, through the intellectual contrapuntal treatment of the complex later fugues with stretti, to the profoundly emotional final sections, culminating in the unfinished triple fugue. In this program we hear, first, a lengthy description of the work and its new sequence, and then the recording by the Fine Arts Quartet and the New York Woodwind Quintet, which presents the instrumentation by Samuel Baron. The following is Mr. Vaughn's new sequence. Numbers in parentheses refer to the sequence of the Gesellschaft edition. (Rebroadcast for those who requested it on KPFA's 59,000 watts.)

#### CANZONA

**Sarabanda:** Contrapuncti 1, 2 (13, 12)

**Giga:** Contrapunctus 3 (18)

**Sinfonia:** Contrapuncti 4, 5, 6, 7, 8, 9, (15, 14, 20, 9, 1, 4)

#### CADENZA

**Contrapunctus 10 (19)**

#### TOCCATA

**Overture:** Contrapuncti 11, 12, 13, 15, 16 (3, 2, 10, 5, 6, 7)

**Aria:** Contrapunctus 17 (17)

**Ricercata:** Contrapuncti 18, 19 (11, 8)

#### PROPRIA

**Fantasia:** Contrapunctus 20 (23)

**6:30 WHAT IT IS AND WHERE IT'S AT**  
 (June 20)

#### 7:00 KPFA NEWS

**7:30 COMMENTARY** by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer. (June 18)

**7:45 REPORT TO THE LISTENER** by Alfred Partridge, KPFA station manager. (June 19)

**8:00 WHATEVER BECAME OF . . . BEVERLYAADLAND?**

At 15 years of age, Miss Aadland was mistress to movie star Errol Flynn. Two years later he was dead. After her boyfriend was shot and killed, the courts took her away from her mother, Florence. With Richard Lamparski, the real-life Lolita discusses "the big love" and tells "all." (WBAL)

**8:30 OPEN HOUR** for timely public affairs coverage.

**\*9:30 THE FIRST COMMONWEALTH ARTS FESTIVAL:** The first program of the BBC's coverage of this festival presents Ravi Shankar, Kishan Maharaj, and the Atenteenben Orchestra from the University of Ghana, performing a North Indian raga and two traditional African pieces. The final program from the Festival will be heard June 21 at 9:45 p.m.

**10:00 GOLDEN VOICES:** Anthony Boucher presents the American soprano, Alice Nielsen (1876(?)-1943), who was a major star in both opera and operetta. (June 16)

**10:30 ESCAPE!** with Anthony Boucher. (June 18)

**11:00 RESERVED TIME** for short features, discussions, and reviews of current interest.

**11:30 THE MIDNIGHT SPECIAL** with Gert Chiarito live from Studio B.

#### SATURDAY, June 18

##### 8:00 NEW RELEASES:

**Melchior Schildt:** Chorale Variations

Jorgen Hansen, organ  
 Nonesuch H-1110 (10)

**Beethoven:** Sonata no. 13 in Eb, op. 27 no. 1  
 Adolph Drescher, piano  
 Masterplayers MP 30 004 (16)

**\*Haydn:** Ariadne auf Naxos (1789)  
 Forrester, Newmark  
 CBC (18)

**\*J. S. Bach:** Partita in b minor  
 Greta Kraus, harpsichord  
 CBC (37)

**Beethoven:** Sonata no. 14 in c#, op. 27 no. 2  
 Adolph Drescher, piano (15)

**Delphin Strunck** (1601-1694): Chorale Variations  
 Jorgen Hansen, organ (8)

**10:00 COMMENTARY** by Henry Anderson. (June 17)

**0:15 CQ ES QST DE KPFA:** It's Field Day time again and to tell what local clubs are doing in this test of emergency preparedness will be Lou Vaczevsky, WB6MDT, Chet Murray, and Keith Reilly, WB6MQI, of the East Bay Radio Club and Pete Peterson, W6LGW, and Lou Mangini, W6-KDB, of the Mt. Diablo Amateur Radio Club (W6CX).

**10:20 CHILDREN'S BOOK SAMPLER** with Ellyn Beaty. (June 13)

**10:45 OUT OF DOORS** with Earl Schwenke, KPFA's Pathfinder.

**11:00 TELEGRAPH AVENUE AND URBAN RE-NEWAL:** The panel discussion on the south campus renewal project in Berkeley, originally broadcast live on KPFA on April 28. The discussants are Thomas M. Cook, Urban Renewal Coordinator, James Faulkner, President of the Sather Gate Merchants Association, Cesar Grana, Professor of Sociology at the University of California at Davis, Mrs. Kurt Huth, President of the League of Women Voters, Wallace Johnson, Mayor of Berkeley, and Carl Werthman, of the Sociology Department of the University of California at Berkeley. The moderator is Al Partridge.

\***12:45 A RECITAL BY MAUREEN FORRESTER**, accompanied at the piano by John Newmark.

K. P. E. Bach: Jesus in Gethsemane  
Weihnachtslied

Joh. Wolfgang Franck: Sei nur still  
Auf, tuf, zu Gottes Lob

Schumann: Five songs on poems by Mary Stuart

Carl Loewe: Three songs

**1:30 BOOKS** with Kenneth Rexroth. (June 15)

**2:00 ESCAPE!** with Anthony Boucher.  
(June 17)

**2:30 FROM THE 1966 JUNIOR BACH FESTIVAL—I:** This festival is held in Berkeley every April. It has seen the debuts of several performers who have gone on to later successes. Today and tomorrow we will present excerpts from two of the five concerts given last April; later on this year we'll broadcast more excerpts and some interviews with the officials of the Jr. Bach Festival.

English Suite in a minor  
Patricia Jean Brown, piano

Sonata in Eb  
Amy Kusian, flute; Randall Pratt, piano

Menuett in G  
Deborah Krikorian, piano

Toccata in D  
Keith Schoon, piano

Aria: Spielt, ihr beseien Lieder  
Sue Sawyer, voice; Frank Stroshane,  
piano

Concerto in d minor  
Carol Cardwell, piano

## KPFA Program Folio

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**3:30 SOMEBODY'S GOTTA GET STONED:** Hubert Crehan, noted critic and painter, gets our coverage of *The Current Moment in Art*, the recent symposium, off to an explosive start. He blasts it. This interview will be followed by a discussion with Fred Martin, Director of the San Francisco Art Institute and commander of the symposium. The next program from the symposium will be heard, following this one, at 4:00.

**4:00 THE IDEA OF THE SYMPOSIUM:** Fred Martin, Director of the San Francisco Art Institute, discusses the aims and outcomes of the recent symposium, *The Current Moment in Art*. The next program from the symposium will be heard later this afternoon at 5:00.

\***4:30 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS, 1962—I:** This BBC transcription must be retired next month. We therefore present for the last time a series of five programs of Flemish music. Imogen Holst conducts the Julian Bream Consort and the Purcell Singers in music by le Maistre, Clemens non Papa, Obrecht, des Prez, Ockeghem, and Binchois. The second program of this six-part series will be heard this evening at 6:30.

**5:00 THE CURRENT MOMENT IN ART: VIEW ONE:** This national symposium was sponsored by the S. F. Art Institute and took place April 15, 16, and 17, 1966. Due to the challenges being made upon the assumptions and purposes of American art since World War II, the purpose of the symposium was to bring together a group of qualified artists, curators, critics and collectors to examine the present and speculate on the future. In this first session Henry Geldzahler moderates panelists Larry Poons, Roy Lichtenstein and Frank Stella.

\***6:30 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS, 1962—II:** Imogen Holst conducts the Purcell Singers in Flemish sacred music by Binchois, Touront, Obrecht, Dufay, de la Rue, Clemens non Papa and Jacobus Vaet. The next program from the Festival will be heard tonight at 8:00. (BBC)

**7:00 KPFA NEWS**

**7:15 BRITISH PRESS REVIEW (BFA)**

**7:30 COMMENTARY** by Henry Ramsey, Richmond attorney. (June 19)

**7:45 SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

\***8:00 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS, 1962—III:** Imogen Holst continues this festival of Flemish music with a performance of the *Missa Hercules dux Ferrariae*, by Josquin des Prez. The next program from the festival will be heard tomorrow, June 19, at 8:00 p.m. (BBC)

**8:30 THE ADDICTION TO ART AND TO SCIENCE: HOW SOON THE FATAL DOSE?** The address of Jacques Barzun, author and Provost of Columbia University, given May 11 at a university meeting at the University of California in Berkeley. Dr. Barzun is introduced by Chancellor Roger Heyns.

**9:00 THE ORPHAN:** A study of Edgar Allan Poe (1809-1849) with Sam Wanamaker as Poe. (BBC)

**9:30 STUDENT RIGHTS AND CAMPUS POLITICS:** An interview with Mike Tigar, editor of the California Law Review and a law student at the University of California in Berkeley, concerning the March issue of the Review, which contains a symposium on student rights and campus rules. The interviewer is Al Silbowitz.

**10:00 MUSIC IN AMERICA:** Chris Strachwitz presents gospel music with quartets and other groups from (mostly) the 1950's. (June 20)

**11:30 MANY ISLANDS, MANY VOICES:** A BBC program on the making of poetry in the Caribbean.

## SUNDAY, June 19

**8:00 THE MOZART CYCLE—I:** This new series includes comparative performances of some of the piano concertos.

Missa brevis in C, K. 196b (1775)

Grossman, Vienna Choir Boys, Vienna Chorus and Orchestra  
Philips PHM 500-057 (18)

Concerto (no. 1) for piano and orchestra in D, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra  
Music Guild MG-133 (13)

Concerto for bassoon and orchestra in Bb, K. 186e (1774)

Bidlo; Ancerl, Czech Philharmonic Orch.  
Parliament PLP-104 (20)

Concerto (no. 2) for piano and orchestra in G, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra  
Music Guild MG-133 (8)

Concerto for bassoon and orchestra in Bb, K. 186e (1774)

Brooke; Beecham, Royal Philharmonic Orch.  
Capitol G7201 (17)

Concerto (no. 3) for piano and orchestra in Eb, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra  
Music Guild MG-133 (10)

Cantata, *Dir seile des Weltalls*, K. 429  
Paumgartner, Vienna Symphony Orch.  
and Vienna Chamber Choir  
Epic LC 3062 (13)

**10:00 COMMENTARY** by Henry Rams (June 18)

**10:15 REPORT TO THE LISTENER** by Alfred Partridge. (June 17)

**10:30 REMINISCENCES OF A REBEL:** The radio autobiography of Ben Legere.

**11:00 JAZZ REVIEW** with Phil Elwood.

**1:00 RUSSIA REVISITED:** Rose Glickman, Instructor of Russian History at Mills College, returned to Russia, where she studied for some time, after an absence of three years. She discusses the changes she observed with William Mandel and Elsa Knight Thompson.

**2:00 GAETANO DONIZETTI: LA FAVORITA:** An opera in four acts performed here by the Symphony Orchestra and Chorus of R.A.I. of Turin, Nino Sanzogno conducting. The libretto is by Alfonso Royer and Gustavo Vaez. (RAI)

Alfonso XI Piero Guelfi, baritone  
Leonora di Gusman

Fiorenza Cossotto, soprano

Fernando Luigi Ottolini, tenor

Baldassarre Ivo Vinco, bass

Don Gasparo Virginio Assandri, tenor

Ines Tina Toscano, soprano

**4:30 FROM THE 1966 JUNIOR BACH FESTIVAL—II:** Excerpts from the final concert of April 17, 1966.

Prelude, Fugue and Allegro in Eb

Loretta Lee, piano

Sonata in C major

Carol Feinberg, flute; Peter Barshay, cello; Margaret Knight, piano

Toccata in G major

Cathlyne Culbertson, piano

Fantasy and Fugue in a minor

Ellen Ogo, piano

Aria: *Auch mit gedaempften*

Jennifer Herring, voice; Celia Rosenberger, violin; John Aschenbrenner, piano

English Suite in g minor

Vera Breheda, piano

**5:30 GRASSHOPPERS:** Their language of song, their unusual mating behaviour, their curious method of propagation, and the struggle of the young grasshopper for life. From the Grass Blade Jungle series by Nesta Pain. The next program from the series will be heard Saturday, June 25, at 8:00 p.m. (BBC)

**6:00 MYRA KESTENBAUM, VIOLINIST:** The nationally known soloist performs, with Michael Zearott, Telemann's viola concerto in G major in an arrangement for viola and piano, and Brahms' viola sonata in f minor. (KPFK) (June 24)

**6:45 MISCELLANY**

**7:00 KPFA NEWS** (June 20)

**7:15 SPECIAL REPORT** prepared by the KPFA news staff. (June 20)

**7:30 COMMENTARY** by Roy Kepler, long active in the peace movement. (June 20)

**7:45 OPINION:** Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK) (June 20)

**\*8:00 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS, 1962-IV:** Imogen Holst and the Purcell Singers present a program of unfamiliar 15th and 16th century Flemish motets and canzonas. The next program from the Festival will be heard Wednesday, June 22, at 9:30 p.m.

**8:30 THE FREEDOM TREE:** Dr. Neil V. Sullivan, Superintendent of the Berkeley Unified School District, speaking at the dedication of the Freedom Tree on the grounds of Berkeley High School, on April 30, during the Berkeley Schools' Freedom Festival.

**9:00 COUNTESS CATHLEEN: A Verse Play** by W. B. Yeats. Performed by Siobhan McKenna, John Neville, Aline MacMahon, Tom Clancy and others. Produced and directed by Tom Clancy and recorded by Tradition Records.

**10:00 A POLL ON VIETNAM:** Richard Brody, Assistant Professor of Political Science at Stanford University, and Paul Eckman, research associate in the Institute of Political Science at Stanford University and Associate Professor of Psychology at San Francisco State College, were involved in a public opinion poll recently which created some controversy and deviated in important respects from other polls. They are interviewed by Elsa Knight Thompson.

**10:30 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN:** Fred Maroth presents a 1953 performance of the *Missa Solemnis* with Lois Marshall, soprano, Nan Merriman, mezzo-soprano, Eugene Conley, tenor, Jerome Hines, bass, the Robert Shaw Chorale, and the N.B.C. Symphony. (June 20)

## MONDAY, June 20

**7:00 KPFA NEWS** (June 19)

**7:15 SPECIAL REPORT** (June 19)

**7:30 THE MOZART CYCLE-II:**

Concerto (no. 7) for three pianos and orchestra in F, K. 242 (1776)  
Lhevinne, Vronsky, and Babin; Scherman, The Little Orchestra Society  
Columbia ML 4098 (22)

Cassation (no. 1) in G, K. 63 (1769)  
Paumgartner, Mozarteum Camerata Academica Odeon C 91 106 (25)

Concertone for two violins, oboe and cello in C, K. 166b (1773)  
Menuhin; Lysy, Bath Festival Orch.  
Angel 36240 (30)

Concerto (no. 7) for three pianos and orchestra in F, K. 242 (1776)  
Robert, Gaby and Jean Casadesus;  
Ormandy, Philadelphia Orchestra  
Columbia ML 5895 (24)

**9:30 WHAT IT IS AND WHERE IT'S AT** (June 17)

**10:00 COMMENTARY** by Roy Kepler. (June 19)

**10:15 OPINION:** Dr. Richard Farson. (KPFK) (June 19)

**10:30 NEW DIMENSIONS IN EDUCATION** (BFA)

**11:00 MUSIC IN AMERICA:** Chris Strachwitz presents gospel music, with quartets and other groups from (mostly) the 1950's. (June 18)

**12:30 MISCELLANY**

**12:45 CHILDREN'S BOOK SAMPLER** with Ellyn Beaty. (June 25)

**1:00 PROGRAMS FOR YOUNG PEOPLE:** Tales Told From Memory "Jack and the Beanstalk." Josephine Gardiner. Silver Hoof another story from the BBC. Under the Red Robe part four, "Clon."

**2:00 MATINEE:** Colette: The Cat.

**3:00 CONCERT:**

Beethoven: Sonata no. 8 in c, op. 13  
Adolf Drescher, piano  
Masterplayers MP 30 003 (19)

**3:30 THE CURRENT MOMENT IN ART: VIEW ONE** (June 18, 5:00 p.m.)

**5:00 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN** presented by Fred Maroth. (June 19, 10:30 p.m.)

**6:30 WHAT IT IS AND WHERE IT'S AT** (June 21)

**7:00 KPFA NEWS** (June 21)

**7:30 COMMENTARY** by William Winter, well-known political analyst. (KPFK) (June 21)

**7:45 SOVIET PRESS AND PERIODICALS** with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (June 21)

**8:00 MY WORD!** The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (June 21)

**8:30 OPEN HOUR** for timely public affairs coverage.

**\*9:30 GLENN GOULD:** We present, via the Canadian Broadcasting Corporation, a concert of music written or interpreted by Glenn Gould. (June 21)

Oskar Morawetz: Fantaisie

Glenn Gould, piano (15)

Glen Gould: String Quartet no. 1

The Montreal String Quartet (35)

J. S. Bach: Partita no. 5

Glenn Gould, piano (13)

**10:30 A NEW APPROACH TO TEACHING HUMANITIES IN AN ART SCHOOL:** The address of Kenneth Lash, Chairman of the Humanities Department of the San Francisco Art Institute, given at the 54th Annual Meeting of the College Art Association of America in New York City on January 29 of this year.

**11:15 THE AFTER-LIFE** by Barry Bermange: This program is an attempt to create with sounds and voices the spiritualistic vision of death and eternity. (BBC)

## TUESDAY, June 21

**7:00 KPFA NEWS** (June 20)

**7:30 THE MOZART CYCLE—III:**

Divertimento for string orchestra in Bb, K. 125b (1772)

Redel, Munich Pro Arte Orch.

Musical Heritage Society 532 (12)

Concerto (no. 1) for violin and orchestra in Bb, K. 207 (1775)

Oistrakh; Haitink, Lamoureux Orch.

Philips PHM 500-050 (22)

Concerto (no. 2) for flute and orchestra in D, K. 285d (1778)

Shaffer; Kurtz, Philharmonia Orch.

Capitol G7135 (20)

Cassation (no. 2) in Bb, K. 63a (1769)

Winograd, MGM Orchestra

MGM Records E3540 (23)

Andante for flute and orchestra in D, K. 285e (1778)

Shaffer; Kurtz, Philharmonia Orch.

Capitol G7135 (6)

Concerto for piano and orchestra in C, K. 246 (1776)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra

Music Guild MG-133 (23)

**9:30 WHAT IT IS AND WHERE IT'S AT** (June 20)

**10:00 COMMENTARY** by William Winter. (KPFK) (June 20)

**10:15 SOVIET PRESS AND PERIODICALS** with William Mandel. (June 20)

**10:30 MY WORD!** The BBC word game. (June 20)

\***11:00 GLENN GOULD:** We present, via the Canadian Broadcasting Corporation, a concert of music written or interpreted by Glenn Gould. (June 20, 9:30 p.m.)

**12:00 WE NEED EACH OTHER:** Howard Radest, Executive Director of the American Ethical Union, helps us to examine ourselves and the meaning of his organization's approach to "things of the spirit." (KPFK)

**12:45 MISCELLANY**

**1:00 PROGRAMS FOR YOUNG PEOPLE:**

Toby Halpern with a story.

Oliver Twist "Oliver Runs Away." A serial from the BBC.

Northern California Indian Stories Jaime d'Angulo.

**2:00 MATINEE:** Too Old for Donkeys.

**3:00 MISCELLANY**

**3:15 STEPS TOWARD INNER PEACE:** Peace Pilgrim, who has walked 25,000 miles in

the past 13 years as a penniless wanderer, discusses from her own experience the workable attitudes, motives, desires and beliefs for one's personal happiness. (KPFK)

## 4:00 MISCELLANY

**4:15 THE PASSION ACCORDING TO SAINT JOHN:** a new release (Nonesuch HC-3004) of the earlier of the two great Bach passions, with Agnes Giebel, soprano; Wilhelmine Matthes, alto; Richard Lewis, tenor; and Heinz Rehfus, bass; the Bach Chorus, and the Orchestra of the Amsterdam Philharmonic Society conducted by Andre Vandernoot.

**6:30 WHAT IT IS AND WHERE IT'S AT** (June 22)

**7:00 KPFA NEWS** (June 22)

**7:30 CONSUMER PROTECTION** with John Hopkins, Education Assistant for the Consumers' Cooperative of Berkeley. (June 22)

**7:45 SWEDISH PRESS REVIEW** (BFA)

**8:00 JAZZ ARCHIVES** with Phil Elwood. (June 22)

**8:45 THE WORK OF PAUL BARAN:** An appraisal of Baran's work given by Moses Abramovitz, Chairman of the Department of Economics at Stanford University, and Herbert Marcuse, well-known political scientist, on April 1, to open a conference on "Baran and American Radicalism Today." The conference was held at Stanford University under the auspices of the Socialist Caucus.

\***9:45 THE FIRST COMMONWEALTH ARTS FESTIVAL:** From the BBC, a transcription of excerpts from "Music of the Continents," a concert given at the First Commonwealth Arts Festival in London. Musicians include the Bath Festival Ensemble, led by Yehudi Menuhin (who addresses the audience at the beginning of the concert); musicians from Legon, Ghana, Ravi Shankar, Kishan Maharaj, and Palghat Mani Iyer, (June 23) John Dowland: Lachrimae Nketia, arr.: Four African Pieces Traditional: North Indian Raga South Indian Raga

**10:45 THE SOVIET DILEMMA AND THE WAR IN VIETNAM:** Dr. Milorad Drachkovitch, senior staff member of the Hoover Institute and lecturer in the Department of Political Science at Stanford University, speaking January 18 under the auspices of the World Affairs Council of Northern California.

**11:30 TONE ROADS:** Don Wilson continues his East Coast series (WUHY, Philadelphia). The next program in this series will be heard Wednesday, June 29, at 11:00 p.m. Brant: Millennium IV for brass quintet Gaburo: Line Studies for flute, clarinet, trombone and viola

Stallings: Gestures for flute, clarinet, vibraphone and viola (1965)  
Schuller: Music for Brass Quintet (1960)  
Cage: Dance for prepared piano (1944)

## WEDNESDAY, June 22

7:00 KPFA NEWS (June 21)

7:30 THE MOZART CYCLE—IV:

Concerto (no. 9) for piano and orchestra in E-flat, K. 271 (1777)

Novaes; Swarowsky, Pro Musica Orchestra, Vienna

Serenade (no. 1) in D, K. 62a (1769)

Paumgartner, Mozarteum Camerata Academica

Odeon C 91 106 (21)

Concerto (no. 4) for violin and orchestra in D, K. 218 (1775)

Novak; Talich, Czech Philharmonic Orch. Parliament PLP-104 (26)

Concerto (no. 9) for piano and orchestra in E-flat, K. 271 (1777)

Giesecking, Rosbaud (30)

9:30 WHAT IT IS AND WHERE IT'S AT (June 21)

10:00 CONSUMER PROTECTION with John Hopkins. (June 21)

10:15 SWEDISH PRESS REVIEW (BFA)

10:30 JAZZ ARCHIVES with Phil Elwood. (June 21)

11:15 FROM THE MIDWAY: A series from the campus of the University of Chicago. The Reverend John McKenzie, Visiting Professor in the Divinity School, discusses the question, Are There Limits to Conscience? The next program from the Midway will be heard Wednesday, June 29, at this same time.

\*12:15 A RECITAL BY MAUREEN FORRESTER, accompanied at the piano by John Newmark. (June 18, 12:45 p.m.)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale Stella Toogood would like to have visitors, but on Saturday.

Rootabaga Stories "How Six Umbrellas Took off Their Hats to Show Respect to the One Big Umbrella." Carl Sandburg. (Caedmon)

Under the Red Robe "The Arrest." (BBC)

2:00 MATINEE: The Ants, and W. S.

3:00 MISCELLANY

3:15 THE JOHNNY APPLESEED CORPS: Paul Jackson and Otto Panicci chat with Ben Sweet about a new agricultural project for Yucatan, involving the development of many new fruit crops and the growing of other useful products. (KPKF)

4:00 IS CONTAINMENT MORAL? The words of Dr. D. H. Fleming as printed in the November, 1965, issue of the Annals of the American Association of Political and Social Science. The reader is Bob Atwood. (KPKF)

4:30 A CONCERT BY THE COMPOSERS' FORUM: This concert, originally given November 14, 1965, at the University of California in Berkeley, incorporates the West Coast premiere performance of Lutoslawski's "Trois Poemes d'Henri Michaux." The instrumental ensemble is under the general direction of Charles Boone.

Varese: Density 21.5

Benjamin Borson, flute

Stockhausen: Refrain

Ives: Piano Sonata no. 2 ("Concord, Mass. 1840-1860")

David Hemingway, piano

Loren Rush: Nexus 16

Mack Crooks: Emanations

Witold Lutoslawski: Trois Poemes d'Henri Michaux

6:30 WHAT IT IS AND WHERE IT'S AT (June 23)

7:00 KPFA NEWS (June 23)

7:30 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication *The People's World*. (June 23)

7:45 MISCELLANY

8:00 THE GOON SHOW:

8:30 OPEN HOUR for timely public affairs coverage.

\*9:30 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS—V: A concert of church music by Orlando di Lasso, with the Purcell Singers and the Festival instrumental ensemble conducted by Imogen Holst. The last concert from the Festival will be heard Wednesday, June 29, at 9:30 p.m.

10:00 JEWISH FOLKLORE: "Longing for Home," a story by Sholem Aleichem commemorating the 50th anniversary of his death. Reading in Yiddish by Joseph Witkower. Lila Hassid reads her English translation. (June 24)

10:30 BOOKS with Kenneth Rexroth. (June 25)

11:00 THE EYE OF THE NEEDLE by Alun Richards with Beatrix Lehmann as Ma Lacey. A constant source of friction to her relatives, and the terror of the ward she shares in a South Wales dock town hospital, Ma Lacey was married to a seaman when "men were like gods and their belts full of souvereigns." She has lived her life with gusto. (BBC)

## THURSDAY, June 23

7:00 KPFA NEWS (June 22)

7:30 THE MOZART CYCLE—V:

Divertimento (no. 1) in E-flat, K. 113 (1771)

Paumgartner, Mozarteum Camerata Academica

Odeon C 91 106 (12)

Concerto (no. 10) for two pianos and orchestra in E-flat, K. 316a (1779)  
 Sancan, Pommier; Chorofas, Assoc. of Lamoureux Concerts Orch.  
 Nonesuch H-1028 (25)

Divertimento in D, K. 125a (1772)  
 Redel, Pro Arte Chamber Orch. of Munich Musical Heritage Society 532 (14)

Rondo for piano and orchestra in A, K. 386 (1782)  
 Haskil; Paumgartner, Vienna Symphony Orch.  
 Mercury MG50413 (8)

Divertimento in F, K. 125c (1772)  
 Redel, Pro Arte Chamber Orch. of Munich Musical Heritage Society 532 (19)

Concerto (no. 10) for two pianos and orchestra in E-flat, K. 316a (1779)  
 Robert and Gaby Casadesus; Szell, Columbia Symphony Orch.  
 Columbia ML5151 (24)

**9:30 WHAT IT IS AND WHERE IT'S AT**  
 (June 22)

**10:00 COMMENTARY** by Steve Murdock  
 (June 22)

**10:15 MISCELLANY**

**10:30 GOLDEN VOICES** with Anthony Boucher. (June 24, 9:30 p.m.)

**11:00 MISCELLANY**

**11:15 LABOR TOO POWERFUL? YES!** Lyman Powell, consultant to management, speaks before the Quad-wranglers of Valley College with Dr. John Buchanan, professor of speech, conducting the forum. (KPFK)

\***12:00 THE FIRST COMMONWEALTH ARTS FESTIVAL** from the BBC. (June 21, 9:45 p.m.)

**1:00 PROGRAMS FOR YOUNG PEOPLE:**  
 Tales from Many Lands Marta Randall tells a story from Sweden, "The Three Wishes."  
*Grass Blade Jungle: Flies* (BBC)

**2:00 MATINEE:** The Ostrich.

**3:00 CONCERT:**

Beethoven: Sonata no. 21 in C, op. 53  
 Adolph Drescher, piano  
 Masterplayers MP 30 001 (25)

**3:30 CAPITALISM, SOCIALISM, AND COMMUNISM:** These words have served political ends for so long that the theories on which the systems are based have been taken as descriptions of the facts. Michael Harrington attempts a redefinition of the terms and gives an historic account of the origin of some of the distortions. Participants in the staff discussion at the Center for the Study of Democratic Institutions are Robert M. Hutchins, Ritchie Calder, Richard Lichtenman, Harry S. Ashmore, and Rexford Tugwell. (CSDI)

**4:30 A CONCERT FROM THE EAST GERMAN RADIO:**

Paul Hindemith: Concerto no. 2 for violoncello and orchestra

Paul Dessau: Requiem for Lumumba

Beethoven: Symphony no. 7 in A major, op. 92  
 Herbert Kegel, Leipzig Radio Symphony Orch.

**6:30 CALENDAR OF EVENTS** with Joe Agos, KPFA announcer and production assistant. (June 24)

**7:00 KPFA NEWS** (June 24)

**7:30 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (June 24)

**7:45 OPINION:** Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAI) (June 24)

**8:00 JOHN PATON-HERMANN REUTTER RECITAL:** Recorded by KPFA on March 25, 1966, at the University of California, where the recital was sponsored by the Committee for Arts and Lectures and the Consulate General of the Federal Republic of Germany.

Franz Schubert: Four songs: And den Mond in einer Herbstnacht, Auf der Riesenkoppe, Der Juengling and der Quelle, and Aufloesung

Robert Schumann: Liederkreis, op. 39

Hugo Wolf: Spanisches Liederbuch

Luigi Dallapiccola: Four Lyrics of Antonio Machado (1948)

Hermann Reutter: My Dark Hands (1957)  
*Epitaph for a Poet* (1962)

**9:45 MOBILIZATION: A THEORY OF ACTION:** Amitai Etzioni, Professor of Sociology at Columbia University, author of "The Hard Road to Peace" and "Winning Without War," speaking at the University of California in Berkeley on April 27. Professor Etzioni discusses how mass opinion and action are created. The program was sponsored by the Department of Sociology and the Committee on Arts and Lectures.

**10:45 ALESSANDRO SCARLATTI: SAN FILIPPO NERI:** An oratorio for solo voice, chorus and orchestra performed by the "Alessandro Scarlatti" Chamber Orchestra of R.A.I. of Naples under the direction of Franco Caracciolo and the Chorus of the Scarlatti Association of Naples (Emilia Gubitosi, chorus master).

Charity	Bruno Rizzoli, Sop.
Hope	Jolanda Gardino, mezzo
Faith	Miti Truccato Pace, contralto
S. Filippo Neri	Petre Munteanu, tenor

7:00 KPFA NEWS (June 23)

7:30 THE MOZART CYCLE—VI:

Concerto (no. 12) for piano and orchestra,

K. 386a (1782)

Kraus; Simon, Vienna Festival Orch.

Epic SC 6054/BSC 154 (24)

Concerto for flute and harp in C, K. 297c (1778)

Zoeller, flute, Zabaleta, harp; Marzendorfer, Berlin Philharmonic Orch.

Deutsche Grammophon LPM 18 853 (29)

Mass in C major, K. 317 ("Coronation") (1779)

Grossman, Vienna Choir Boys, Vienna Chorus, Vienna Cathedral Orchestra Philips PHM 500-057 (26)

Concerto (no. 12) for piano and orchestra in A, K. 386a (1782)

Casadesus; Szell, Columbia Symphony Orch.

Columbia ML5151 (26)

9:30 CALENDAR OF EVENTS with Joe Agos. (June 23)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (June 23)

10:15 OPINION: Walter Millis. (WBAI) (June 23)

10:30 JEWISH FOLKLORE with Lila Hassid. (June 22, 10:00 p.m.)

11:00 MYRA KESTENBAUM, VIOLIST: The nationally known soloist performs, with Michael Zearott, Telemann's viola concerto in G major in an arrangement for viola and piano, and Brahms' viola sonata in f minor. (KPFK) (June 19)

11:45 WAR AND REVOLUTION TODAY: Walter Millis, noted war historian, refutes two long-held tenets: first, that revolution is a popular uprising against unbearable tyranny; and, second, that war is a conflict of organized armies in which victory is resolved through conquest of one by the other. He asks for new definitions of both to fit the contemporary facts in a discussion with fellow staff members at the Center for the Study of Democratic Institutions. (CSDI)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedit in Tina Written by Dan Sankowsky and Read by Marcia Sankowsky.

Oh, That My Lungs Could Bleat Like Buttered Pease Lily Titian and the Week Old Rabbit.

Under the Red Robe "The Road to Paris." The conclusion of this BBC Serial.

2:00 MATINEE: Two Hares in a Turnip Field.

3:00 THE STRATEGY OF PERSUASION:

Arthur Meyerhoff, noted head of a successful advertising agency in Chicago, explores the possibilities of a fresh approach to selling America abroad: namely, representing her in a more honest and objec-

tive way. He relates this strategy to Vietnam, both in his book and in his conversation with Ben Sweet. (KPFK)

3:45 THE CURRENT VIEW OF MAN IN HIS SOCIETY: Gerald Heard talks about the problems and potentials of mankind, focusing on "Man Tomorrow," in the last program of a series presented in January for the Blaisdell Institute in Claremont. (KPFK)

4:45 MISCELLANY

5:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (June 25)

Vivaldi: Concerto in F (F. VII, no. 2)

Caroldi, oboe; Accademici de Milano

Ferrabosco: Fantasia in G for viols

Deller Consort

Frescobaldi: Se la doglia e 'l martire

Randolph Singers

Gesualdo: Ecco moriro dunque

Randolph Singers

Manfredini: Concerto in G major, no. 7, op. 3

I Musici

Cimarosa: Sonata in B-flat (no. 20)

Sonata in F (no. 21)

Veyron-Lacroix

Boccherini: Trio in E major, op. 35, no. 3

Schneiderhan, Swoboda, Benesch

Bettinelli: Sinfonia da Camera

Lupi, Scarlatti Orchestra

6:30 WHAT IT IS AND WHERE IT'S AT

(June 27)

7:00 KPFA NEWS

7:30 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (June 25)

7:45 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (June 26)

8:00 WHATEVER BECAME OF . . . ANNE REVERE?

On Broadway she starred in "The Children's Hour" (1934). Nominated for the Oscar three times, she received the Best Supporting Actress Award in 1945 for "National Velvet." Richard Lamarski talks with another victim of the Hollywood blacklist. (WBAI)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 GOLDEN VOICES: Anthony Boucher presents the first of four programs on the bass Vanni-Marcoux (1877-1962), one of the most distinguished singing actors in the history of opera. (June 23)

10:00 WHO'S AFRAID OF VIRGINIA WOOLF by Edward Albee.

Uta Hagen and Arthur Hill

as Martha and George

George Grizzard and Melinda Dillon

as the guests

Directed by Alan Schneider. Recorded by Columbia.

**SATURDAY, June 25****8:00 THE MOZART CYCLE—VII:**

Concerto (no. 11) for piano and orchestra in F, K. 387a (1782-3)  
 Gilberg; Walter, Vienna Pro Musica Orch.  
 Vox Box 112 (20)

Divertimento (no. 4) in B-flat, K. 159b (1773)

Vienna Philharmonic Wind Group  
 Westminster W-9061 (18011) (11)

Concerto (no. 3) for violin and orchestra in G, K. 216 (1775)  
 Ferras; Munchinger, Stuttgart Chamber Orch.  
 London LL 1172 (24)

Divertimento (no. 3) in E-flat, K. 159d (1773)  
 Vienna Philharmonic Wind Group  
 Westminster W-9061 (18011) (13)

Concerto (no. 13) for piano and orchestra in C, K. 387b (1782-83)  
 Haebler; Walter, Pro Musica Orch. of Vienna  
 Vox Box 112 (27)

Eine kleine Freimaurer-Kantate, K. 623 (1791)  
 Paumgartner, Vienna Symphony Orch., Vienna Chamber Choir  
 Epic LC 3062 (13)

**10:00 COMMENTARY** by George Brunn.  
 (June 24)

**10:15 CQ ES QST DE KPFA:** This weekend is the Field Day exercise, and Gene Bergman, WB6IBU, will talk to George Spindler, W6HSA, of the San Francisco Radio Club (W6PW) and Ed Stanley, WA6VQV, of the Richmond Radio Club (W6ZFW), among others, about what these clubs are prepared for in an emergency.

**10:30 CHILDREN'S BOOK SAMPLER** with Ellyn Beaty. (June 20)

**10:45 SENATOR WAYNE MORSE** speaking at the Oakland Auditorium Theater on April 29 under the auspices of Californians for Liberal Representation. Senator Morse spoke in both Oakland and San Francisco on April 29 on United States foreign policy, especially regarding Vietnam. He is introduced by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College.

**11:30 MUSIC OF THE ITALIAN MASTERS** presented by Frank de Bellis. (June 24, 5:00 p.m.)

**1:00 THE INDIVIDUAL IN SOCIETY:** Dr. David Krech, Professor of Psychology at the University of California at Berkeley and co-author of "The Individual in Society," is interviewed by David Mandelbaum, Professor of Anthropology at the University of California at Berkeley. The interview was recorded at KPFA for the Intercollegiate Broadcasting System's College Authors Forum.

**1:30 BOOKS** with Kenneth Rexroth.  
 (June 22)

**2:00 THE CURRENT MOMENT IN ART: VIEW TWO:** This second meeting of the recent national symposium sponsored by the San Francisco Art Institute, took place at the Mark Hopkins Hotel on April 16, 1966. The moderator is Thomas Hess, and the panelists are Raymond Parker, Claes Oldenburg and Larry Rivers.

**3:30 CARL DOLMETSCH ON DOLMETSCH, INSTRUMENTS, ORNAMENTS, AND STYLES:** A recording of a lecture-demonstration given October 3, 1965, at San Fernando Valley State College during his 1965 tour. The talk ranges from his family background to inverted mordants. Joseph Saxby demonstrates examples on the harpsichord. (KPFK)

**5:00 THE CURRENT MOMENT IN ART: THE ESTABLISHMENT:** This final session of the symposium took place at the Mark Hopkins Hotel on April 17, 1966. The moderator was Alfred Frankenstein; the panelists: Walter Hopps, Peter Selz, Ben Heller, and Donald Factor.

**6:00 HIRO IMAMURA** in a Noon Concert recorded at Hertz Hall on the University of California campus in Berkeley on March 4, 1964.

Bach: Partita no. 6 in e minor  
 Beethoven: Sonata in E major, op. 109

**6:45 MISCELLANY**

**7:00 KPFA NEWS**

**7:15 BRITISH PRESS REVIEW (BFA)**

**7:30 COMMENTARY** by Gerald Feigen, newspaper and magazine writer and physician. (June 26)

**7:45 SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

**8:00 FLIES AND GREENFLIES:** The courtship of gnats and their need for blood; the anthrax fly and the sinister requirements of its young; the mild-mannered greenfly and its numerous persecutors. From the Green Blade Jungle series by Nesta Pain. (BBC)

**8:30 THE MEDEA OF EURIPIDES** with Elsa Verghis and Stephen Murray. Elsa Verghis, who flew from Athens to London to play the title role in this production of Euripides' tragic masterpiece, is one of the leading actresses in Greece. She is also well-known and acclaimed in other parts of Europe for her memorable solo performances of heroines from the ancient drama. Arranged for broadcasting by Raymond Raikes from Philip Vellacott's translation. Music by Christopher Whelen. (BBC)

9:45 MISCELLANY

10:00 TNT with Roy Trumbull.

11:00 BLACK MASS

## SUNDAY, June 26

### 8:00 THE MOZART CYCLE—VIII:

Concerto (no. 14) in E-flat, K. 449 (1784)  
Gilberg; Walter, Pro Musica Orch. of Vienna  
Vox Box 112 (20)  
Sinfonia Concertante in E-flat, K. 297b (1778)  
de Froment, L'Oiseau-Lyre Orchestral Ensemble  
London OL 50006 (29)  
Serenade (no. 4) in D, K. 189b (1774)  
Winograd, MGM Orchestra  
MGM GC3006 (35)  
Concerto (no. 14) for piano and orchestra in E-flat, K. 449 (1784)  
Serkin; Adolph Busch, Busch Chamber Players (21)

10:00 COMMENTARY by Gerald Feigen.  
(June 25)

10:15 REPORT TO THE LISTENER by Alfred Partridge. (June 24)

10:30 APOLLO'S LAUREL BOUGH: A study of Rupert Brooke (1887-1915) with John Neville as Rupert Brooke. (BBC)

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE CURRENT MOMENT IN ART: DISCUSSION GROUPS: On the afternoon of the second day of this symposium, twelve discussion groups were conducted in various studios of the S. F. Art Institute. We were able to record several of these groups, and with the aid of John FitzGibbon, KPFA art critic, we present selections from those sessions. The voices you will hear are: Harold Rosenberg, Peter Voulkos, Dean Wallace, Claes Oldenburg, Paul Mills, Roy Lichtenstein, Frank Stella and Philip Leider.

3:00 FRANZ JOSEPH HAYDN: L'INFEDELTA DELUSA, or Infidelity Disappointed, is a burletta for music in two acts. The libretto is by Marco Coltellini.

Vespina	Emilia Ravaglia, soprano
Sandrina	Jolanda Michieli, soprano
Filippo	Mario Guggia, tenor
Nenci	Angelo Mori, tenor
Nanni	Angelo Nosotti, bass
Soloists of Centro di Avviamento al Teatro Lirico (professional training school) of the La Fenice Theater, Venice; Franco Caracciolo, the "A. Scarlatti" Orchestra of R.A.I. of Naples.	

4:45 OBSTACLES TO LOVE: Dr. Erich Fromm, psychoanalyst, social philosopher, and author, speaking in the 1966 Forum of Ideas, a series of lectures presented by Congregation Emanu-El in San Francisco. Dr. Fromm's address was recorded on April 11.

5:45 A NIKOLAI MEDTNER SOCIETY CONCERT: We present a program of works by Russian-born Nikolai Karlovich Medtner (1880-1951). These performances by the Society were recorded in 1948.

To a Dreamer, op. 32, no. 50  
Concerto no. 2 in c, op. 50  
Spanish Romance, op. 52, no. 5  
Butterfly, op. 28, no. 3  
Fairy Tale, op. 51, no. 1  
Fairy Tale, op. 26, no. 3  
Arabesque, op. 7, no. 2

### 6:45 MISCELLANY

7:00 KPFA NEWS (June 27)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (June 27)

7:30 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (June 27)

7:45 OPINION: Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute in La Jolla. (KPFK) (June 27)

### 8:00 MISCELLANY

8:15 THEODORE ROETHKE: POEMS: A reading by the poet of his work. (Folkways)

8:45 THE COMMON TASK OF EAST AND WEST: The world-famous pacifist whom Hitler held in a concentration camp during World War II, Pastor Niemoeller, speaking at the University of California in Berkeley on March 16.

9:45 ROBERT LOWELL: A reading of recent poetry given on May 9 at the Poetry Center, San Francisco State College.

10:30 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN: Another installment in Fred Maroth's continuing series drawn from the Riverdale Archives. This program includes Symphony no. 9 (N.B.C. Symphony, 1952) and Septet for Strings, op. 20 (N.B.C. Symphony, 1951). (June 27)

## MONDAY, June 27

7:00 KPFA NEWS (June 26)

7:15 SPECIAL REPORT (June 26)

### 7:30 THE MOZART CYCLE-IX:

Concerto (no. 15) for piano and orchestra in B-flat, K. 450 (1784)  
Haebler; Hollreiser, Pro Musica Orch. of Vienna

Vox Box 112 (24)

Mass in c minor, K. 417a (unfinished) (1782-83)

Fricsay, St. Hedwigs Cathedral Choir, Berlin Radio Symphony Orch.

Deutsche Grammophon LPM 18 624 (58)

Concerto (no. 15) for piano and orchestra in B-flat, K. 450 (1784)  
Haebler; Davis, London Symphony Orch.

Mercury SR 90428 (26)

- 9:30 WHAT IT IS AND WHERE IT'S AT** (June 24)
- 10:00 COMMENTARY** by Robert L. Coate. (June 26)
- 10:15 OPINION:** Dr. Carl R. Rogers. (KPFK) (June 26)
- 10:30 NEW DIMENSIONS IN EDUCATION** (BFA)
- \***11:00 A CONCERT FROM RADIO NEDERLAND:** Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra. (July 2)  
Schubert: Incidental music to "Rosamunde" Overture, entr'acte no. 2, ballet no. 2 (24)  
Sibelius: Symphony no. 5 in Eb (33)
- 12:00 DIALOGUE:** Warren Carroll of Freedom's Way is the guest of Harry Pollard. (KPFK)
- 12:30 MISCELLANY**
- 12:45 CHILDREN'S BOOK SAMPLER** with Ellyn Beatty. (July 2)
- 1:00 PROGRAMS FOR YOUNG PEOPLE:**  
Tales Told From Memory "How Boots Fooled the King" told by Josephine Gardiner.  
The Man Who Got No Turtle Meat a story from the BBC.  
Serial
- 2:00 MATINEE:** A Holiday Abroad.
- 3:00 CONCERT:**  
Beethoven: Sonata no. 32 in c, op. 111  
Adolph Drescher, piano  
Masterplayers MP 30 001 (24)
- 3:30 THE CURRENT MOMENT IN ART: VIEW TWO** (June 25, 2:00 p.m.)
- 5:00 THE ART OF THE PERFORMER: TOSCANINI CONDUCTS BEETHOVEN** presented by Fred Maroth. (June 26)
- 6:30 WHAT IT IS AND WHERE IT'S AT** (June 28)
- 7:00 KPFA NEWS** (June 28)
- 7:30 OPINION:** Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK) (June 28)
- 7:45 SOVIET PRESS AND PERIODICALS** with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (June 28)
- 8:00 MY WORD!** The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (June 28)
- 8:30 OPEN HOUR** for timely public affairs coverage.
- 9:30 FILMING UNDER FRANCO:** An interview with Spanish "new wave" film director Jaime Camino about the progress and problems of filmmakers in Spain, where they have to deal with three groups of censors: the government, the Church, and the military. Señor Camino is known for Contrasts, Centaurus, The Bullfighter, In Life and Death, The Happy Sixties, and
- Cover Girl. Conducted and produced Colin D. Edwards. (June 29)
- 9:45 DWIGHT PELTZER, PIANIST**, in a concert from the New Artist series at the University of California, Berkeley, given November 15, 1964.  
Salvatore Martirano: Cocktail Music for Piano (1962)
- Anton Webern:** Variations for Piano, op. 27 (1926)
- Robert Erickson:** Toccata "Ramus" (1961)
- Alban Berg:** Sonata, op. 1 (1906-08)
- Loren Rush:** Hexahedron for Piano (1963-64)
- Charles Ives:** Three Page Sonata
- 10:45 FILM-MAKING IN CZECHOSLOVAKIA:** A conversation with two Czechoslovak film directors, Mr. Oldrich Lipsky and Mr. Karel Zeman, and the Secretary General of the Karlovy Vary Film Festival, Mr. Vladislav Pospisil. Mr. Lipsky directed First Man of the Century, Lemonade Joe (a spoof on the American cowboy film) and many other films. Among Mr. Zeman's films, noted for their use of animated drawings combined with real-life action, are The Fabulous World of Jules Verne, The Adventures of Baron Munchhausen, and The Jester's Tale. Conducted and produced by Colin D. Edwards. (July 1)
- 11:15 KING BISCUIT WEST** with Michael Chechik.

## TUESDAY, June 28

- 7:00 KPFA NEWS** (June 27)
- 7:30 THE MOZART CYCLE—X:**  
Concerto (no. 16) for piano and orchestra in D, K. 451 (1784)  
Haebler; Davis, London Symphony Orch. Mercury SR90428 (25)
- Divertimento (no. 8) in F, K. 213 (1775)  
Philadelphia Woodwind Quintet Columbia ML 5715 (10)
- Concerto (no. 1) for horn and orchestra in D, K. 386b (1782)  
Linder; Swarowsky, Vienna State Opera Orch. Vanguard VRS-1069 (9)
- Concerto (no. 5) for violin and orchestra in A, K. 219 ("Turkish") (1775)  
Stern; Szell, Columbia Symphony Orch. Columbia ML 5957 (29)
- Concerto (no. 16) for piano and orchestra in D, K. 451 (1784)  
Anda; Mozarteum Camerata Academica, Salzburg Deutsche Grammophon LPM 18870 (22)
- 9:30 WHAT IT IS AND WHERE IT'S AT** (June 27)
- 10:00 OPINION:** Dr. Richard Farson. (KPFK) (June 27)
- 10:15 SOVIET PRESS AND PERIODICALS** with William Mandel. (June 27)

0:30 MY WORD! The BBC word game  
(June 27)

**11:00 CONCERT:**

Beethoven: Symphony no. 8 in F, op. 93  
Ormandy, Philadelphia Orchestra  
Col. M2L 338 (27)

**11:30 NEW WINDOWS INTO HISTORY:**

Arnold J. Toynbee's article from Think  
(IBM) in which he advocates a new use  
for the computer and a possible new insight  
into history. Mitchell Harding reads.  
(KPKF)

**12:00 CONGRESS AND SCIENTIFIC ADVICE:**

Scientists in politics, science in politics,  
political scientists, scientific politicians and  
the corridors of power are discussed by  
George E. Lowe from the December, 1965,  
issue of the Bulletin of the Atomic Scientists.  
The reader is Margaret Galloway.  
(KPKF)

**12:30 THE FACE OF CHRIST:** Manly P. Hall's  
discussion, bridging Eastern and Western  
beliefs, focuses on the Master of Galilee,  
upon whose teachings others built a variety  
of dogmas. (KPKF)

**12:45 MISCELLANY**

**1:00 PROGRAMS FOR YOUNG PEOPLE:**

Toby Halpern  
Oliver Twist "The Thieves' Den." (BBC)  
Northern California Indian Stories Jaime  
d'Angulo.

2:00 MATINEE: A Poe program.

**3:00 MISCELLANY**

**3:15 LONE HEART MOUNTAIN:** We present  
Estelle Ishigo's first-hand account of her  
years in internment camp for Japanese during  
World War II. She is an Anglo-American  
and is married to a Japanese-American.  
It is read by Maureen McIlroy. (KPKF)

**4:45 THE PRAGUE QUARTET—I:** In a concert  
recorded at Hertz Hall, at the University  
of California, the Prague Quartet plays:  
Schubert: Quartet in E-flat, op. 125, no. 1  
Janacek: Quartet no. 2 ("Intimate Pages")  
Dvorak: Quartet in G, op. 106  
Encores:

Beethoven: Finale, op. 18, no. 4  
Ravel: Scherzo from Quartet in F

**6:30 WHAT IT IS AND WHERE IT'S AT**  
(June 29)

**7:00 KPFA NEWS** (June 29)

**7:30 COMMENTARY** by Sidney Roger, Bay  
Area journalist and radio commentator,  
specializing in labor affairs. (June 29)

**7:45 SWEDISH PRESS REVIEW** (BFA)  
(June 29)

**8:00 THE MODERN JAZZ SCENE** with Phil  
Elwood. (June 29)

**8:45 THE ENDING OF SORROW:** J. Krishnamurti  
gave this short talk in Europe in  
1965. (KWI Records) (June 30)

**9:00 MISCELLANY**

**9:15 TIMON OF ATHENS** by William Shakespeare:  
In the course of this rarely heard and seldom performed play of Shakespeare,  
the hero, banished and bitter, grows to hate all humanity, including his own. "Earth,  
give me roots!" he cries, and it provides him with the means of turning the world  
against itself. We offer our listeners a chance to become acquainted with this  
work of not untimely sentiment. Recorded by the Marlow Society.

**11:00 MAN AS A SEXUAL BEING—I: Sexual Energy — Constructive or Destructive?** Dr. Mary Steichen Calderone, Medical Director of Planned Parenthood (World Population) for ten years, and currently Medical Director of SIECUS (Sex Information and Education Council of the U.S.) reads her paper. The paper was originally presented before the American Academy of Psychosomatic Medicine in San Francisco in 1962. It was later published in the Western Journal of Surgery, Obstetrics, and Gynecology in 1963. The ideas presented in the paper served as the basis for the founding of SIECUS and represent the underlying philosophy of that organization. The next program from this series will be heard at this time Thursday, June 30.

## WEDNESDAY, June 29

**7:00 KPFA NEWS** (June 28)

**7:30 THE MOZART CYCLE—XI:**

Concerto (no. 17) for piano and orchestra  
in G, K. 453 (1784)  
Brendel; Angerer, Wiener Volksoper  
Orch.

Vox PL 11.260 (30)

Serenade (no. 7) in D, K. 248b ("Haffner")  
Kubelik, Bayerischen Rundfunks Orch.

Deutsche Grammophon LPM 18869 (52)

Concerto (no. 17) for piano and orchestra  
in G, K. 453 (1784)

Serkin; Szell, Columbia Symphony Orch.  
Columbia ML 5169 (31)

**9:30 WHAT IT IS AND WHERE IT'S AT**  
(June 28)

**10:00 COMMENTARY** by Sidney Roger.  
(June 28)

**10:15 SWEDISH PRESS REVIEW** (BFA)  
(June 28)

**10:30 THE MODERN JAZZ SCENE** with Phil  
Elwood. (June 28)

**11:15 FROM THE MIDWAY:** A series from the  
campus of the University of Chicago. Harry  
Kalven, Jr., Professor of Law at the University  
of Chicago, speaks on Civil Disobedience: When and When Not. The next  
program from the Midway will be heard at this time Wednesday, July 6.

**12:15 CONCERT:**

Hovhaness: Concerto no. 2 for violin and strings  
 Ajemian; Surinach, MGM Orchestra  
 MGM E 3674 (25)

**12:45 MISCELLANY****1:00 PROGRAMS FOR YOUNG PEOPLE:**

Tell-Me-Again Tales Stella Toogood  
 Rootabaga Stories "How Googler and Gagger,  
 the Two Christmas Babies, Came Home with Monkey Wrenches." Carl Sandburg. (Caedmon)

**2:00 MATINEE:** The King's Great Matter.**3:00 MISCELLANY****3:15 FILMING UNDER FRANCO:** An interview with Spanish "new wave" film director Jaime Camino. (June 27, 9:30 p.m.)**3:30 NEW RELEASES: FRANZ DANZI (1763-1826):**

Quintet in B-flat, op. 56, no. 1  
 New York Woodwind Quintet

Nonesuch H-1108 (15)

Quintet in g minor, op. 56, no. 2  
 New York Woodwind Quintet  
 Nonesuch H-1108 (15)

**4:00 THE CURRENT MOMENT IN ART: THE ESTABLISHMENT** (June 25, 5:00 p.m.)**5:00 THE PRAGUE QUARTET—II:** In a concert recorded by Warren van Orden at St. Mary's College, Moraga, the Prague Quartet plays the following works. The final concert from this series will be heard Thursday, July 7, at 4:30 p.m.

Mozart: Quartet no. 16 in E-flat, K. 428

Prokofiev: Quartet no. 2 in F, op. 92

Brahms: Quartet in c minor, op. 51, no. 1  
 Encore:

Dvorak: Finale from Quartet no. 6 in F, op. 96

**6:30 WHAT IT IS AND WHERE IT'S AT** (June 30)**7:00 KPFA NEWS** (June 30)**7:30 OPINION:** Fred Exner, conservative, radiologist, and jazz buff. (KRAB) (June 30)**8:00 THE GOON SHOW****8:30 OPEN HOUR** for timely public affairs coverage.**\*9:30 THE ALDEBURGH FESTIVAL OF MUSIC AND ARTS, 1962—VI:** This series of BBC transcriptions concludes with a program of music by Jan Pieterszoon Sweelinck, with Imogen Holst conducting the Purcell Singers and Ralph Downes, organ. (June 30)**10:00 BOOKS AND PEOPLE** with Michael Grieg. (July 1)**10:30 BOOKS** with Kenneth Rexroth. (July 2)**\*11:00 TONE ROADS:** Don Wilson, our contemporary Pennsylvanian, continues his series from WUHY-FM with a program of music by Luciano Berio. The next program from this series will be heard Saturday,

July 2, at 8:00 p.m.

**Perspectives**

Serenata I for Flute and 14 Instruments

Thema (Omaggio a Joyce)

Differences

Momenti

**THURSDAY, June 30****7:00 KPFA NEWS** (June 29)**7:30 THE MOZART CYCLE—XII:**

Concerto (no. 18) for piano and orchestra in B-flat, K. 456 (1784)

Kraus; Simon, Vienna Festival Orch.

Epic SC 6054/BSC (30)

Serenata Notturna in D, K. 239 ("Serenade no. 6") (1776)

Winograd, MGM Orchestra

MGM GC3000\* (12)

Concerto (no. 2) for violin and orchestra in D, K. 211 (1775)

Menuhin; Bath Festival Orchestra

Angel 36321 (22)

Divertimento (no. 9) in B-flat, K. 240 (1776)

Vienna Philharmonic Wind Group

Westminster W-9061 (12)

Concerto (no. 18) for piano and orchestra in B-flat, K. 456 (1784)

Schilhawsky; Albert, Radio Bavaria Orch.

Nonesuch H-1059 (32)

**9:30 WHAT IT IS AND WHERE IT'S AT** (June 29)**10:00 OPINION:** Fred Exner. (KRAB) (June 29)**10:30 GOLDEN VOICES:** In his second program on Vanni-Marcoux (1877-1962), Anthony Boucher presents the bass in excerpts from French opera, including such forgotten works as Laparra's La Habanera and Massenet's Panurge. (July 1)**11:00 MAN IS A HOAX:** Alan Watts gives a brief talk at a workshop developed by Dr. Fred Weaver and the Institute of Creative Living in Los Angeles. The central topic is Ethics and Humanism: East and West. (KPKF)**11.30 MISCELLANY****\*11:45 THE ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS, 1962—VI:** This series of BBC transcriptions concludes with a program of music by Jan Pieterszoon Sweelinck, with Imogen Holst conducting the Purcell Singers and Ralph Downes, organ. (June 29)**12:15 A WOMAN'S PLACE: A SECOND CLASS SEX:** Nancy Reeves, prominent Los Angeles attorney, assesses the questionable attitudes about marriage prevailing in our society. She supports her arguments for drastic improvements in marriage with salient facts, figures and logic. (KPKF)**12:45 MISCELLANY****1:00 PROGRAMS FOR YOUNG PEOPLE:**

Tales From Many Lands Marta reads a Japanese story, "The White Hare of Inabi."

Grass Blade Jungle: The Solitary Wasp (BBC)

2:00 MATINEE: A Case for the Archives.

3:00 MISCELLANY

3:15 THE ENDING OF SORROW: J. Krishnamurti gave this short talk in Europe in 1965. (KWI Records) (June 28)

3:30 NEW RELEASES: Roussel: Symphony no. 3 in g minor, op. 42; Munch, Lamoureux Orchestra: Epic LC 3918 (27)

4:00 HUMAN RIGHTS IN A CHANGING WORLD: A anecdotic talk by a young Jamaican "to impress upon the human heart a fleeting image of humanity." Noel Brown, Political Affairs Officer of the United Nations Secretariat speaks to 500 students at an American Friends Service Committee conference. (CSDI)

5:00 TWO CONCERTS BY THE BORODIN QUARTET—I: Late in June, 1965, the Borodin Quartet gave two concerts at the University of California, Berkeley. The performances are first-rate.

Shostakovich: Quartet in F (no. 3), op. 73  
Haydn: Quartet in D ("Lark"), op. 64, no. 5  
Ravel: Quartet in F

6:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (July 1)

7:00 KPFA NEWS (July 1)

7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAL) (July 1)

7:45 OPINION: Henry C. Hughlin, Brigadier General, USAF (retired), senior military consultant for Tempo in Santa Barbara on U.S. involvement in world affairs. (CSDI)

8:00 A SOCIALIST LOOKS AT AFFLUENCE: It has become a commonplace that the differences separating capitalism and socialism are becoming increasingly blurred. Pavel Eisler argues that, on the contrary, the differences in property relationships will in the end force the two systems farther apart. Harvey Wheeler pushes Mr. Eisler on this point. (CSDI)

9:00 JACK SPICER: A MEMORIAL: Later this year we hope to present a more extended memorial for Jack Spicer, the distinguished San Francisco poet who died last August 17. Meanwhile, Robin Blaser has released to us the first of a series of three lecture-readings delivered by Spicer at the home of Warren Tallman in Vancouver in June, 1965. The title of this program is Poetic Dictation.

10:00 CONCERT:

Elgar: Symphony no. 2 in E-flat  
Boult, BBC Symphony Orchestra  
HMV 78rpm 8967-8972 (52)

11:00 MAN AS A SEXUAL BEING—II: (A) An Interview with Virginia Satir, and (B) A Conversation with Virginia Satir: Virginia Satir gives a brief description of "conjoint family therapy," then discusses human sexuality and how children learn about sex. The interview takes place at Big Sur Hot Springs following her presentation of a

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seminar weekend on "Conjoint Family Therapy" there. The conversation takes place in her office at M.R.I., in Palo Alto. Participants are Laura Anderson and Catherine Neighbor. The next program in this series produced by Catherine Neighbor will be heard Saturday, July 2, at this time.

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